St. Francis Xavier's College
Visual Arts
(2026-2027)
Form Three

1st Term	
Outline	**Modes of Assessment**
A) Painting (Hand Gestures in Situations): - Understanding the proportions and structures of hands - Observing different hand gestures and partial hand movements in daily-life situations - Learning the techniques of sketching, shading and colour application - Practising painting of partial hand gestures with appropriate composition - Expressing meaning and emotion through hand movements in a selected scene	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
B) Chinese Landscape Painting with AI drawing: - Understanding the characteristics and aesthetics of Chinese landscape painting - Appreciating traditional Chinese culture and the spirit of nature in Chinese landscape painting - Learning basic ink techniques, brushwork and composition of mountains, rocks, trees and water - Practising the use of ink tones and space to create depth and atmosphere - Combined with AI to draw a Chinese landscape painting by applying learnt techniques - Using coloured paper to complete the mounting of the artwork.	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
First Term Examination: Average of A+ B (100%)	

2nd term	
C) Competition Week (Joining of at least one of the competitions)	Artwork (100 %)
D) Monochrome Printmaking (Brand Logo Design): - Understanding the varieties and characteristics of printmaking - Understanding the use of positive and negative space in monochrome design - Exploring the relationship between visual symbols, brand image and logo design - Learning basic printmaking techniques for producing a clear one-colour image - Designing and creating a brand logo through monochrome printmaking	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
E) Cross-curricular Learning with Mathematics (Torch Design): - Understanding the relationship between visual arts, design and mathematical concepts - Applying geometric forms, measurement, proportion and structure in product design - Exploring the function, appearance and user needs of a torch - Developing design ideas through sketches, models and problem-solving - Creating a torch design that combines aesthetic quality and practical function	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
Final Examination: Average of C+ D+E (100%)	