St. Francis Xavier's College
Visual Arts
(2026-2027)
Form Two

1st Term	
Outline	**Modes of Assessment**
A) AI tools, Op Art and Collage (Time Travel in School): - Understanding the visual effects and characteristics of Op Art - Exploring collage techniques and the use of mixed media in art making - Observing and collecting visual elements from the school environment - Combining school scenes with Op Art patterns to create a sense of movement and illusion - Using AI tools to present a visual effect of travelling through time and space in school	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
B) Peasant Painting Poster Design (Cross-departmental Collaboration with Discipline Committee): - Understanding the style and characteristics of Chinese peasant painting - Appreciating the use of bright colours, simplified forms and decorative compositions - Exploring poster design in relation to school discipline, values and positive behaviour - Developing visual messages through composition, lettering and symbolic imagery - Creating a peasant-painting-style poster for a school-related theme in collaboration with the Discipline Committee	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
First Term Examination: Average of A+ B (100%)	

2nd term	
C) Competition Week (Joining of at least one of the competitions)	Artwork (100 %)
D) Chinese Freehand Painting (Plum, Orchid, Bamboo and Chrysanthemum): - Understanding the cultural meanings of the Four Gentlemen in Chinese painting - Learning basic freehand brushwork and ink techniques - Practising the forms and characteristics of plum, orchid, bamboo and chrysanthemum - Exploring the use of ink tones, lines and rhythm in Chinese painting - Creating a Chinese freehand painting by applying the t techniques of the Four Gentlemen - Using coloured paper to complete the mounting of the artwork.	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
E) One-point Perspective Drawing (Hong Kong Street Scene): - Understanding the basic concept of one-point perspective - Learning the use of the horizon line, vanishing point and orthogonal lines - Observing the structure, space and visual features of Hong Kong street scenes - Practising perspective drawing to create depth and proportion - Drawing a Hong Kong street scene with accurate one-point perspective	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
Final Examination: Average of C+ D+E (100%)	