St. Francis Xavier's College
Visual Arts
(2026-2027)
Form One

1st Term	
Outline	**Modes of Assessment**
A) AI drawing (Mary's Way in Me): - Self-identity and learn to respect for self and respect to others - Identifing virtues associated with Mary (e.g., *Humility, Faith, Purity, Service, Patience, and Devotion*) - Cultivating heart inclined toward helping others quietly and selflessly, mirroring Mary's service to Elizabeth and others. - Understanding Artist Portraiture & Drawing - Practicing Generative AI Tools and Apps - Exploring more different media for art making - Understanding AI art is great for inspiration and it can speed up the creative process	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
B) Ceramic: (Chinese Decorative Ornaments Design– Fook 福: - Understanding the traditional culture - Understanding the basic strokes of Chinese calligraphy and ides - Learning the techniques of slabbing and glazing - Creating a new decorative techniques with pattern designs - Understanding the blessings can establish a good Brotherhood - Understaning of the Holistic Approach to National	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
First Term Examination: Average of A+ B (100%)	

2nd term	
C) Competition Week (Joining of at least one of the competitions)	Artwork (100 %)
D) Pattern Design (Tessellation): - Understanding the idea of tessellation with mosaic decorations - Using geometric grids as the basis for the deisgns - Learing the techniques of watercolour - Exploring the new decoration techniques of stitiching of strings	a) Class Performance (5%) b) i. Pre-lesson (Collection of information) ii. Post-lesson (Evaluation of unit : written report) (20 %) c) Artworks (75 %) **Total Marks: a+b+c =100 %**
E) Printmaking (Insect) - Understanding the varieties of printmaking - Perceiving the techniques of printmaking with positive and negative spaces - Learing the printmaking techniques with multi-coloring	Class Performance (5%) + Portfolio (Resources File) :45 % + Artworks (50 %) **Total Marks: 100 %**
Final Examination: Average of C+ D+E (100%)	