Level: F.2

Term: 1

Topics / Main Theme		
1	Our Homeland in Song: A Musical Exploration of National Identity, School Song and Spirit & Goal Setting	✧ To explores the Chinese National Anthem and national identity through music. Students will learn proper vocal and singing techniques, analyze patriotic songs, and reflect on core values such as unity and perseverance. ✧ School Song and Spirit ✧ Set goal in Music Subject
2	The Fun Music Rearrangement	✧ Rearranging existing music. ✧ Integrating AI tools (e.g. BandLab, Soundtrap) to adapt musical styles, tempo, and instrumentation.
3	Setting Existing Lyrics to New Melody	✧ Write melodies for existing lyrics, utilizing composition skills to create musical settings for the words. ✧ Apply composition skills of adaptation, using techniques to modify and transform existing musical material to suit different contexts or purposes. ✧ Utilizing AI melody generators to assist in pitch contour and rhythm ideation.
4	Let's Create the Accompaniment	✧ Adapting chord for music accompaniment. ✧ Applying AI harmonizers and backing generators to construct balanced harmonic structures.

Modes of assessment and weighting:

2026-2027 1st Term	**Date**
✧ 20% Worksheets	**Sep to Dec**
✧ 10% Self-directed learning Task	**Sep to Dec**
✧ 10% Music File	**Sep to Dec**
✧ 20% Individual performance	**Nov to Dec**
✧ 40% Individual project	**Sep to Dec**
Total Marks: 100%	

Term: 2

Topics / Main Theme		
1	Discover the Texture of Music	✧ Identify different textures of music, recognizing and distinguishing between various arrangements of musical elements such as monophonic, homophonic, and polyphonic textures. ✧ Create a second part melody, composing an additional melodic line that harmonizes or complements an existing melody.
2	Arranging Vocal Performance	✧ Describing and analyzing different types of vocal performance involves examining various aspects of vocal technique, style, and expression.
3	Music for different Occasions	✧ Describing and analyzing the characteristics of music in different occasions involves examining various aspects of musical elements, styles, and cultural contexts.
4	The Important role of Music (I)	✧ Sound effect and mood of promotional music
5	The Important role of Music (II)	✧ Sound effect and mood of promotional music

Modes of assessment and weighting:

2026-2027 2nd Term	**Date**
✧ 20% Worksheets	**Jan to Jun**
✧ 10% Self-directed learning Task	**Jan to Jun**
✧ 10% Music File	**Jan to Jun**
✧ 20% Individual performance	**May to Jun**
✧ 40% Group project	**Jan to Jun**
Total Marks: 100%	