St. Francis Xavier's College
2026/2027
Music
Course Outline

Level: F.1

Term: 1

Topics / Main Theme			
1	Our Homeland in Song: A Musical Exploration of National Identity	✧	To explores the Chinese National Anthem and national identity through music. Students will learn proper vocal and singing techniques, analyze patriotic songs, and reflect on core values such as unity and perseverance.
2	School Spirit & Goal Setting	✧ ✧	School Song and Marist Hymn Set goal in Music Subject
3	Timbre of Instruments Making Music Colourful	✧ ✧ ✧	Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments. Integrated AI-driven exploration of traditional Chinese and Western instrumental timbres to support changing instrumentation in the folk melody remix.
4	Amazing Articulation	✧ ✧	Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. Added the use of AI tools to experiment with articulation and musical style shifts (e.g., converting tunes into pop, jazz, or electronic styles).
5	How Much Do You Know About Tempo and Dynamics	✧ ✧ ✧	Sing and perform songs in unison, incorporating different tempos, dynamics, and articulations. Describe and analyze selected music, focusing on different tempos, dynamics, articulations, and the timbre of instruments. Aligned AI prompt/parameter adjustments (BPM, dynamics) with the 1st Term group project presentation requirements.

Modes of assessment and weighting:

2026-2027 1st Term	**Date**
✧ 20% Worksheets	**Sep to Dec**
✧ 10% Self-directed learning Task	**Sep to Dec**
✧ 10% Music File	**Sep to Dec**
✧ 20% Individual performance	**Nov to Dec**
✧ 40% Group project	**Sep to Dec**
Total Marks: 100%	

Term: 2

	Topics / Main Theme	
1	Useful Scales	✧ Sing in unison or two parts, songs in different meters, rhythms, scales, and melodic contours. ✧ Describe and analyze the meters, rhythms, scales, and melodic contours of selected music. ✧ Utilize AI tools to experiment with major, minor, and pentatonic scales to evaluate how musical scale selection conveys different personal emotions (e.g., sadness vs. joy).
2	Melody Is All Around	✧ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours. ✧ Describe and analyze the meters, rhythms, scales, and melodic contours of selected music. ✧ Compose a melody of at least 8 bars. ✧ Use AI melody tools to generate initial melodic prompts based on emotional keywords, refining the contour to express specific feelings.
3	Variety in Musical Phrases	✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences in different forms and contexts. ✧ Describe and analyze repetitions, imitations, sequences, and forms of selected music. ✧ Compose a melody of at least 16 bars based on a specific theme. ✧ Analyze AI-generated musical phrases to identify repetition and sequence, applying these techniques to structure emotional storytelling in music.
4	You've Got Rhythm	✧ Sing songs in unison or two parts, incorporating different meters, rhythms, scales, and melodic contours. ✧ Describe and analyze the meters, rhythms, scales, and melodic contours of selected music. ✧ Adjust rhythmic density and meter parameters in AI composition tools to match personal experiences and emotional intensity (e.g., fast rhythms for anxiety, steady meters for hope).
5	Musical Form Forms Music	✧ Sing songs in unison, two-part, or round with repetitions, imitations, and sequences in different forms and contexts. ✧ Describe and analyze repetitions, imitations, sequences, and forms of selected music. ✧ Utilize AI melody generators and DAW software to assist in creating a 1–2 minute composition expressing personal emotion. ✧ Complete a music diary entry reflecting on how chosen musical elements (scales, rhythm, form, dynamics) express the targeted emotion for the 2nd Term Project.

Modes of assessment and weighting:

2026-2027 2nd Term	**Date**
✧ 20% Worksheets	**Jan to Jun**
✧ 10% Self-directed learning Task	**Jan to Jun**
✧ 10% Music File	**Jan to Jun**
✧ 20% Individual performance	**May to Jun**
✧ 40% Individual project	**Jan to Jun**
Total Marks: 100%	