**St. Francis Xavier's College**

**Course Outline 2026 – 2027 Form 2 English (First Term)**

| Cycle | Course Book | | Writing | Listening/ Speaking | Language Arts / LAC/ RAC/*National Security Education |
|---|---|---|---|---|---|
| | **Reading** | **Grammar** | | | |
| 1<br>2<br>3 | **Unit 3 –**<br>How can we stay healthy & fit?<br><br>**Reading skills:**<br>Identify what a reference word refers to | • Present perfect tense<br>• Conditional sentences about facts (type 0)<br>• Adverbs of degree<br>Adverbs of sequence | **<u>Writing #1:</u>**<br>Speech | Module 1<br>Unit 2<br><br>GD | **<u>Language Arts:</u>**<br>Science: Passive voice |
| 4<br>5<br>6 | **Unit 1 –**<br>Why do we shop?<br><br>**Reading skills:**<br>Identifying opinions & preferences | • Comparative & superlative adjectives<br>• Comparative & superlative adverbs<br>• Making comparisons<br>• Conditional sentences about possible situations (type 1)<br>• Using would rather…(than) and prefer …(to) | **<u>Writing #2:</u>**<br>Leaflet | Module 2<br>Unit 3<br><br>IP | **<u>Language Arts:</u>**<br>Figurative Language: metaphors and similes |
| 7<br>8<br>9<br>10 | **Unit 2 –**<br>How has digital communication changed our world?<br><br>**Reading skills:**<br>Understanding Connections between ideas | • Using the simple present tense to talk about timetables and schedules<br>• Using the present continuous tense to talk about arrangements and plans<br>• Past continuous tense<br>• Connectives of reason: as, because and since<br>• Connectives of result: so, therefore and as a result | **<u>Writing #3:</u>**<br>Feature article<br><br>**<u>Writing #4</u>**<br>Exam practice (question analysis) | Test Paper 1<br><br>IP<br><br>Listening Exam | **<u>Language Arts:</u>**<br>Figurative Language: Personification<br><br>Film Appreciation: Lilo & Stitch |

**St. Francis Xavier's College**
**Course Outline 2026 – 2027 Form 2 English (Second Term)**

| Cycle | Course Book | | Writing | Listening/ Speaking | Language Arts & Non-language Arts/ LAC/ RAC |
|---|---|---|---|---|---|
| | **Reading** | **Grammar** | | | |
| 11<br>12<br>13 | **Unit 5 –**<br>Why does wildlife matter?<br><br>**Reading skills:**<br>Understanding simile, metaphor, rhyme personification and alliteration | • Passive voice<br>• Defining relative clauses<br>• Non-defining relative clauses | **<u>Writing #5:</u>**<br>One-sided argumentative essay 1 | Module 3 Unit 4<br><br>GD | ***National Security**<br>**<u>Education</u>**<br>Wildlife Conservation<br>Chinese Culture- Book Report |
| 14<br>15<br>16 | **Unit 7 –**<br>What do we (not) know?<br><br>**Reading skills:**<br>Understanding setting, tone and atmosphere | • Using be used to and used to<br>• Wh-words and to-infinitives | **<u>Writing #6:</u>**<br>Narrative story | Module 3 Unit 5<br><br>GD | **<u>Language Arts:</u>**<br>Short story<br>The Ex-poser |
| 17<br>18<br>19<br>20/21 | **Unit 8 –**<br>How powerful are our attitudes?<br><br>**Reading skills:**<br>Predicting content | • Using can, may, might and could to talk about possibility<br>• Nouns with and without articles<br>• Conditional sentences about unreal situations (type 2)<br>• Phrasal Verbs | **<u>Writing #7:</u>**<br>One-sided argumentative essay 2<br><br>**<u>Writing #8</u>**<br>Reflection | Test Paper 2<br><br>IP + GD<br><br>Listening<br>Final exam | **<u>Language Arts:</u>**<br>Cinquains, limericks & shape poems |

**St. Francis Xavier's College**
**Mode of Assessment 2026 – 2027 Form 2 English**

| Paper | Marks |
|---|---|
| **General English** | 75 |
| **Writing** | 60 |
| **Listening & Integrated Skills** | 60 |
| **Speaking** | 40 |
| **Continuous Assessment** | Test(s): 20<br>MySmartSTEAM: 5<br>Reading Portfolio: 10<br>Participation: 10<br>Dictation: 20 |
| **Total** | **300** |